

Subash Thebe Limbu (he/him)

CV

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Education

MA Fine Art, Central Saint Martins,
University of The Arts London, 2016

BA Fine Art, Middlesex University, London, 2011

IFA, Fine Art Campus, Kathmandu, 2007



Selected Exhibitions, Performance and Screenings

Ladhamba Tayem screening at Museum Macan (VH Award), Jakarta, 2024

Ladhamba Tayem screening at Singapore Art Week (VH Award), Objectifs, Singapore, 2024

Ladhamba Tayem screening at ARS Electronica (VH Award), Linz, 2023

In conversation with Richard Bell (Embassy; Exchange), Tate Modern, London, 2023

Projekt Atol's ARIA, Ningwasum film screening, Ljubljana 2023

Tate Modern, Starr Cinema, Ningwasum film screening, 2023

Canal Projects, Ningwasum film screening, New York, 2023

Okkoota, Ningwasum film screening, Arts House, North Melbourne, 2023

VH Award screening, Hyundai Art Lab, Seoul, 2023

Formations: Ningwasum Film Screening and conversation, Bonington Gallery, 2022

Himalayan Futures, University of Toronto (Film screening/talk) 2022

Ningwasum Film screening at University of British Columbia, 2022

Ningwasum Film screening at OXY Occidental College, LA, California, 2022

Hand of God, A.K.T; Pforzheim, 2022

Impuls festival, Halle, 2022

Whetūrangitia/Made As Stars, Dowse Art Museum, New Zealand, 2022

Garden of Ten Seasons, Savvy Contemporary, Berlin, 2022

Kathmandu Triennale 2077, Kathmandu, 2022

The Asia Pacific Triennial of Contemporary Art, Brisbane, 2021-22

Dhaka Art Summit; Seismic Movements, Dhaka, 2020

Serendipity Arts Festival; Look! Stranger, Goa, 2019

Every Me, March, Istanbul, 2019

Live Performance at Angus Hughes Gallery, London, 2018

Every Me / Ben Tanidik Bir Yabancı, group show, Altın Koza Kültür Ve Sanat Evi, Adana, Turkey, 2017

Below The Clouds, group show, Coombe Gallery, Dartmouth, 2017

Live sound performance at BOMB FACTORY ART FOUNDATION, London, 2016

CSM at Field Day Festival (live performance) Victoria Park, London, 2016

CSM Degree Show 2016 (live performance), London, 2016

METAPHONICA II, (live performance) Central Saint Martins, UAL, London, 2016

Dark Matter Futuro House, Sound Project at CSM Futuro House, London, 2015

Group project at TAP Gallery, Southend-on-Sea, 2015

A SHORT STORY ABOUT DEMOCRACY, Project Radio, A SPACE FOR ARTISTS AND PUBLIC TO MAKE RADIO, & Model Gallery, Leeds, 2015

#metadata, Solo Exhibition, Siddhartha Art Gallery, Kathmandu, 2014

Kafala, performance/protest at the gates of Embassy of Qatar, London, 2013

Support

Artshouse residency, Melbourne, 2024
4A residency, Sydney, 2024
ARIA Art residency, Ljubljana, 2023
Grand Prix at VH Award, Hyundai Art Lab VH Award, 2023
Kadist, 2023
Eyebeam Democracy machine Fellowships, 2022/2023
Hyundai Art Lab VH Award, 2022
Queensland Gallery of Modern Art, 2021
Research grant, Prince Claus Fund, 2021
Every Me Art Residency, Turkey, 2017
Vice Chancellor's International Scholarship, Central Saint Martins, UAL 2014
Kathmandu Contemporary Arts Centre KCAC Artist in Residence, Kathmandu, Nepal 2014
Winner of Art of Nurture regional final, London 2010

press and papers

Fifth VH AWARD Grand Prix recipient: Subash Thebe Limbu
<https://www.e-flux.com/announcements/535921/fifth-vh-award-grand-prix-recipient-subash-thebe-limbu/>

Spotlight: Nepalese Artist Subash Thebe Limbu's Award-Winning New Film Explores Time Travel Through an Indigenous Lens
<https://news.artnet.com/buyers-guide/subash-thebe-limbu-vh-award-hyundai-motor-studio-2303631>

Coeval Magazine <https://www.coeval-magazine.com/coeval/ningwasum-subash-thebe-limbu>

Tate Film, Modern
<https://www.tate.org.uk/whats-on/tate-modern/subash-thebe-limbu-ningwasum>

Subash Thebe Limbu Wins the 5th VH AWARD Grand Prix
<https://hyperallergic.com/818669/subash-thebe-limbu-wins-5th-vh-award-grand-prix-hyundai-motor-group/>

Coasting the Topography of South Asian Futurisms
<https://hyperallergic.com/810814/coasting-the-topography-of-south-asian-futurisms/>

At the edge of tomorrow; Limbu sci-fi Ningwasum is a powerful assertion of indigenous possibility by Mark Turin November 23, 2022 <https://www.nepalitimes.com/banner/at-the-edge-of-tomorrow/>

Addressing the past, imagining a future <https://www.recordnepal.com/addressing-the-past-imagining-a-future>

ASIA PACIFIC TRIENNIAL: NAVIGATING NEW FUTURES
<https://subashthebe.com/wp-content/uploads/2022/04/The-Australian2-5-6-Subash-Thebe-Limbu.png>

Focusing on what if rather than what was
<https://kathmandupost.com/movie-review/2022/03/11/focusing-on-what-if-rather-than-what-was>

Adivasi Futurism - unpublished paper I wrote developing my ideas and concept inspired from Afrofuturism and Indigenous Futurism https://www.academia.edu/43815250/Adivasi_Futurism